

NICK SANDYS

AEA * SAG/AFTRA * AGMA

STAGE DIRECTOR

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Theatrical Direction: includes

<i>Elektra</i> by Richard Strauss Revival Director, original production by Sir David McVicar	[Upcoming] The Dallas Opera	February 2024
<i>Rosencrantz And Guildenstern Are Dead</i> by Tom Stoppard [Upcoming]	The Theatre School @ DePaul Univ. (Chicago)	October 2023
<i>Shaw vs. Tunney</i> by Douglas Post A world premiere based on the book <i>The Prizefighter and The Playwright</i> by Jay R. Tunney	Grippo Stage Co. @ Theater Wit (Chicago, IL)	May 2023
<i>Future Perfect</i> by David Shenton, libretto by Christine Steyer A world premiere	Bellissima Opera Co. (Chicago, IL)	June 2022
<i>Howards End</i> by Douglas Post, A world premiere adaptation of the novel by E.M. Forster	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & New Work)	October 2019
<i>Elektra</i> by Richard Strauss Revival Director, original production by Sir David McVicar	Lyric Opera of Chicago	January 2019
<i>Elektra</i> by Richard Strauss Revival Director, original production by Sir David McVicar	Houston Grand Opera	January 2018
<i>Puff: Believe It Or Not</i> by Eugene Scribe, in a world premiere translation by Ranjit Bolt	Remy Bumppo Theatre Co. (Chicago, IL)	November 2017
<i>Great Expectations</i> by Tanika Gupta from the Dickens novel; US premiere, co-directed with Lavina Jadhvani	Remy Bumppo Theatre Co./Silk Road Rising	May 2017
<i>Pirandello's Henry IV</i> translated by Tom Stoppard	Remy Bumppo Theatre Co. (Chicago, IL)	October 2016
<i>The Life of Galileo</i> by Bertolt Brecht, translated by David Hare	Remy Bumppo Theatre Co. (Chicago, IL)	March 2016
<i>Travesties</i> by Tom Stoppard	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & Production)	March 2015
<i>The Merry Wives of Windsor</i> by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2014
<i>Our Class</i> by Tadeusz Slobodzianek	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & Production)	March 2014
<i>Bedroom Farce</i> by Alan Ayckbourn	Eclipse Theatre (Chicago, IL)	July 2013
<i>Seascape</i> by Edward Albee	Remy Bumppo Theatre Co. (Chicago, IL)	September 2012
<i>Jane Austen's Persuasion</i> A world premiere adaptation by Barbara Landis	Chamber Opera Chicago	September 2011
<i>Romeo & Juliet</i> by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2011
<i>The Abyss</i> by Usman Ally A new short play	American Theater Company (Silver Project)	May 2010
<i>Macbeth</i> by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2009
<i>American Ethnic: thinkTank 2009</i> devised by Usman Ally, Kelly Tsai, & Idris Goodwin	Remy Bumppo Theatre Company (Chicago, IL)	March 2009
<i>365Days/365Plays: Week50</i> by Suzan-Lori Parks	Remy Bumppo Theatre Company (Chicago, IL)	October 2007
<i>Fiction</i> by Steven Dietz	Remy Bumppo Theatre Company (Chicago, IL)	October 2007
<i>Twelfth Night</i> by Shakespeare	Noble Fool Theatricals (St. Charles, IL)	April 2006
<i>The Consul</i> by Giancarlo Menotti	Chamber Opera Chicago	March 2006
<i>The Taming of the Shrew</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 2002

<i>Hamlet</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 2001
<i>Much Ado About Nothing</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 1996
<i>Breaking The Code</i> by Hugh Whitmore	Stage West, Fort Worth, TX	July 1993
<i>The Time Of Your Life</i> by William Saroyan	Brookfield Community College, Dallas, TX	May 1992
<i>Separation</i> by Tom Kempinski	Circle Theatre, Fort Worth, TX	March 1992
<i>Goodnight Desdemona, Goodmorning Juliet</i> by Ann-Marie MacDonald; US premiere	Circle Theatre, Fort Worth, TX	January 1992
<i>I'm Not Rappaport</i> by Herb Gardner	Stage West, Fort Worth, TX	September 1991
<i>The Merry Wives Of Windsor</i> by Shakespeare	Shakespeare in the Park, Ft. Worth, TX	June 1991
<i>A Walk In The Woods</i> by Lee Blessing	Stage West, Ft. Worth, TX	March 1990
<i>Zoo Story</i> by Edward Albee	Stage West, Ft. Worth, TX	June 1989

Readings: selected include

<i>Conflict</i> by Miles Malleson	Remy Bumppo Theatre Co. (Chicago, IL)	December 2018
<i>Shaw vs. Tunney</i> by Douglas Post	Remy Bumppo Theatre Co. (Chicago, IL)	May 2018
<i>Lake Luzerne</i> by Neill Shanahan	Chicago Dramatists	March 2016
<i>Nameless And Shameless</i> by M.T. Cozzola	Chicago Dramatists	June 2015
<i>Heroes</i> by Gerard Sibleyras, translated by Tom Stoppard	Remy Bumppo Theatre Co.	February 2008
<i>A Little Harry In The Night</i> a play with songs by Martin Raynor	Humbrella/Rainy Day Prods. workshop at Dallas Theater Center	August 1989

Specialist Skill: Stage Combat Choreography (separate resume available)

Fight Director / Certified Teacher (1995- present) – The Society of American Fight Directors

Resident Fight Director – Lyric Opera of Chicago (1995-present)

Adjunct Faculty – The Theatre School @ DePaul University, Chicago (1994-present)

Education & Training:

Ph.D. (ABD) English, with Distinction	Loyola University Chicago	April 1999
M.A. English with Distinction	Loyola University Chicago	March 1997
Certification in Teaching & Fight Direction	SAFD National Stage Combat Workshop	July 1995
M.A. English	Cambridge University	October 1990
Post-Graduate Diploma in Acting, w/Credit	Guildford School of Acting	June 1986
B.A. English	Cambridge University (Fitzwilliam College)	May 1985