

NICK SANDYS

AEA * SAG/AFTRA * AGMA
STAGE DIRECTOR
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Theatrical Direction: includes

Elektra by Richard Strauss Revival Director, original production by Sir David McVicar	The Dallas Opera	February 2024
Rosencrantz And Guildenstern Are Dead by Tom Stoppard	The Theatre School @ DePaul Univ. (Chicago)	October 2023
Shaw vs. Tunney by Douglas Post A world premiere based on the book <i>The Prizefighter and The Playwright</i> by Jay R. Tunney	Grippo Stage Co. @ Theater Wit (Chicago, IL)	May 2023
Future Perfect by David Shenton, libretto by Christine Steyer A world premiere	Bellissima Opera Co. (Chicago, IL)	June 2022
Howards End by Douglas Post, A world premiere adaptation of the novel by E.M. Forster	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & New Work)	October 2019
Elektra by Richard Strauss Revival Director, original production by Sir David McVicar	Lyric Opera of Chicago	January 2019
Elektra by Richard Strauss Revival Director, original production by Sir David McVicar	Houston Grand Opera	January 2018
Puff: Believe It Or Not by Eugene Scribe, in a world premiere translation by Ranjit Bolt	Remy Bumppo Theatre Co. (Chicago, IL)	November 2017
Great Expectations by Tanika Gupta from the Dickens novel; US premiere, co-directed with Lavina Jadhvani	Remy Bumppo Theatre Co./Silk Road Rising	May 2017
Pirandello's Henry IV translated by Tom Stoppard	Remy Bumppo Theatre Co. (Chicago, IL)	October 2016
The Life of Galileo by Bertolt Brecht, translated by David Hare	Remy Bumppo Theatre Co. (Chicago, IL)	March 2016
Travesties by Tom Stoppard	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & Production)	March 2015
The Merry Wives of Windsor by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2014
Our Class by Tadeusz Slobodzianek	Remy Bumppo Theatre Co. (Chicago, IL) (Joseph Jefferson Nominations for Outstanding Direction & Production)	March 2014
Bedroom Farce by Alan Ayckbourn	Eclipse Theatre (Chicago, IL)	July 2013
Seascape by Edward Albee	Remy Bumppo Theatre Co. (Chicago, IL)	September 2012
Jane Austen's Persuasion A world premiere adaptation by Barbara Landis	Chamber Opera Chicago	September 2011
Romeo & Juliet by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2011
The Abyss by Usman Ally A new short play	American Theater Company (Silver Project)	May 2010
Macbeth by Shakespeare	First Folio Theatre (Oakbrook, IL)	July 2009
American Ethnic: thinkTank 2009 devised by Usman Ally, Kelly Tsai, & Idris Goodwin	Remy Bumppo Theatre Company (Chicago, IL)	March 2009
365Days/365Plays: Week50 by Suzan-Lori Parks	Remy Bumppo Theatre Company (Chicago, IL)	October 2007
Fiction by Steven Dietz	Remy Bumppo Theatre Company (Chicago, IL)	October 2007
Twelfth Night by Shakespeare	Noble Fool Theatricals (St. Charles, IL)	April 2006
The Consul by Giancarlo Menotti	Chamber Opera Chicago	March 2006

<i>The Taming of the Shrew</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 2002
<i>Hamlet</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 2001
<i>Much Ado About Nothing</i> by Shakespeare	Shakespeare In The Park, Ft. Worth, TX	June 1996
<i>Breaking The Code</i> by Hugh Whitmore	Stage West, Fort Worth, TX	July 1993
<i>The Time Of Your Life</i> by William Saroyan	Brookfield Community College, Dallas, TX	May 1992
<i>Separation</i> by Tom Kempinski	Circle Theatre, Fort Worth, TX	March 1992
<i>Goodnight Desdemona, Goodmorning Juliet</i> by Ann-Marie MacDonald; US premiere	Circle Theatre, Fort Worth, TX	January 1992
<i>I'm Not Rappaport</i> by Herb Gardner	Stage West, Fort Worth, TX	September 1991
<i>The Merry Wives Of Windsor</i> by Shakespeare	Shakespeare in the Park, Ft. Worth, TX	June 1991
<i>A Walk In The Woods</i> by Lee Blessing	Stage West, Ft. Worth, TX	March 1990
<i>Zoo Story</i> by Edward Albee	Stage West, Ft. Worth, TX	June 1989

Readings: selected

<i>Conflict</i> by Miles Malleson	Remy Bumppo Theatre Co. (Chicago, IL)	December 2018
<i>Shaw vs. Tunney</i> by Douglas Post	Remy Bumppo Theatre Co. (Chicago, IL)	May 2018
<i>Lake Luzerne</i> by Neill Shanahan	Chicago Dramatists	March 2016
<i>Nameless And Shameless</i> by M.T. Cozzola	Chicago Dramatists	June 2015
<i>Heroes</i> by Gerard Sibleyras, translated by Tom Stoppard	Remy Bumppo Theatre Co.	February 2008
<i>A Little Harry In The Night</i> a play with songs by Martin Raynor	Humbrella/Rainy Day Prods. workshop at Dallas Theater Center	August 1989

Specialist Skill: Stage Combat Choreography (separate resume available)

Member of the College of Fight Masters, Fight Director & Certified Teacher (1995- present) –

The Society of American Fight Directors

Resident Fight Director – Lyric Opera of Chicago (1995-present)

Adjunct Faculty – The Theatre School @ DePaul University, Chicago (1994-present)

Education & Training:

Ph.D. (ABD) English, with Distinction	Loyola University Chicago	April 1999
M.A. English with Distinction	Loyola University Chicago	March 1997
Certification in Teaching & Fight Direction	SAFD National Stage Combat Workshop	July 1995
M.A. English	Cambridge University	October 1990
Post-Graduate Diploma in Acting, w/Credit	Guildford School of Acting	June 1986
B.A. English	Cambridge University (Fitzwilliam College)	May 1985