

# NICK SANDYS

## FIGHT DIRECTOR

• A.E.A. • S.A.G./A.F.T.R.A. • A.G.M.A. •

The Society of American Fight Directors (SAFD) 1989-present

Member of The College of Fight Masters (2023)

Certified Teacher & Fight Director (1995)

First Aid & CPR Certification (renewed 2023)

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773-398-3034

### Selected credits include:

<i>Fidelio</i>	Lyric Opera of Chicago	dir.: Matthew Ozawa
<i>Misery</i>	American Blues Theater	dir.: Halena Kays
<i>Midnight In The Garden Of Good &amp; Evil</i>	Goodman Theatre	dir.: Rob Ashford
<i>Joe Turner's Come And Gone</i>	Goodman Theatre	dir.: Chuck Smith
<i>The Lion In Winter</i>	Court Theatre	dir.: Ron OJ Parson
<i>Swing State</i> (world premiere)	Goodman Theatre (also Minetta Lane Theatre, NYC 2023/Audible)	dir.: Robert Falls
<i>The Cherry Orchard</i>	Goodman Theatre	dir.: Robert Falls
<i>Saint-George's Sword &amp; Bow</i>	Classical Kids Live!	dir.: Ron OJ Parson
<i>The Producers</i>	Music Theater Works	dir.: Walter Stearns
<i>Clyde's</i>	Goodman Theatre	dir.: Kate Whoriskey
<i>Macbeth</i>	Canadian Opera Company	dir.: Sir David McVicar
<i>Red Summer</i> (world premiere)	MPAACT @ Governors State Univ.	dir.: Andrea Dymond
<i>Zorro The Musical</i>	Music Theater Works	dir.: Adrian Azevedo
<i>Il Corsaro</i> (new production)	Opera Festival of Chicago	dir.: Amy Hutchinson
<i>Don Giovanni</i>	The Dallas Opera	dir.: Robert Falls
<i>Frankenstein</i> (new production)	Remy Bumpo Theatre Co.	dir.: Ian Frank
<i>Captain Blood</i> (world premiere)	First Folio Theatre	dir.: Jan Blixt
<i>Prince Igor</i> (new production+HD)	The Metropolitan Opera, NYC	dir.: Dmitri Tcherniakov
<i>Giulio Cesare</i> (+HD broadcast)	The Metropolitan Opera, NYC	dir.: Sir David McVicar
<i>Il trovatore</i>	The Metropolitan Opera, NYC	dir.: Sir David McVicar
<i>Carmen</i>	Lyric Opera of Chicago	dir.: Marie Lambert-Le Bihan
<i>Macbeth</i> (new production)	Lyric Opera of Chicago	dir.: Sir David McVicar
<i>Ernani</i>	Lyric Opera of Chicago	dir.: Louisa Muller
<i>Pagliacci</i> (film) (new production, Emmy Award)	Lyric Opera of Chicago	dir.: Peter McClintock
<i>West Side Story</i>	Lyric Opera of Chicago	dir.: Francesca Zambello
<i>Jesus Christ Superstar</i>	Lyric Opera of Chicago	dir.: Timothy Sheader
<i>Don Giovanni</i> (new production)	Lyric Opera of Chicago	dir.: Robert Falls
<i>Faust</i> (new production)	Lyric Opera of Chicago	dir.: Kevin Newbury
<i>Bel Canto</i> (world premiere)	Lyric Opera of Chicago	dir.: Kevin Newbury
<i>Wozzeck</i> (new production)	Lyric Opera of Chicago	dir.: Sir David McVicar
<i>Giulio Cesare</i>	Lyric Opera of Chicago	dir.: Sir David McVicar
<i>Il trovatore</i> (new production)	Lyric Opera of Chicago	dir.: Sir David McVicar
<i>A Wedding</i> (world premiere)	Lyric Opera of Chicago	dir.: Robert Altman
<i>A View From The Bridge</i> (world premiere)	Lyric Opera of Chicago	dir.: Frank Galati
<i>The Iceman Cometh</i>	Goodman Theatre (also BAM 2016)	dir.: Robert Falls
<i>Who's Afraid of Virginia Woolf?</i>	Steppenwolf Theatre Co. (also Broadway, Tony Award - Best Revival 2012)	dir.: Pam MacKinnon
<i>Hot L Baltimore</i>	Steppenwolf Theatre Co.	dir.: Tina Landau
<i>The Lieutenant of Inishmore</i>	Northlight Theatre	dir.: B.J. Jones
<i>Lady</i> (world premiere)	Northlight Theatre	dir.: B.J. Jones
<i>Around The World in 80 Days</i>	Lookingglass Theatre (also Centerstage, Baltimore and Kansas City Repertory)	dir.: Laura Eason
<i>Romeo &amp; Juliet</i>	First Folio Theatre	dir.: Nick Sandys

2011 Joseph Jefferson Nomination—Outstanding Fight Choreography

<b><i>Les Liaisons Dangereuses</i></b>	<b>Remy Bumpo Theatre Co.</b>	<b>dir.: David Darlow</b>
2010 Joseph Jefferson Nomination—Outstanding Fight Choreography		
<b><i>The Defiant Muse</i></b> (world premiere)	<b>Victory Gardens Theatre</b>	<b>dir.: Andrea Dymond</b>
2008 Joseph Jefferson Nomination—Outstanding Fight Choreography.		
<b><i>Requiem for a Heavyweight</i></b>	<b>Shattered Globe</b>	<b>dir.: Lou Contey</b>
2008 Joseph Jefferson Award--Outstanding Fight Choreography		

**Recent Educational credits include:**

***St. George's Sword And Bow*** (world premiere) **Classical Kids Live!** **dirs...: Paul Pement/Ron OJ Parson**

**The Theatre School @ DePaul Univ.-- Adjunct Faculty since 1995**  
(75+ shows since 1995 including)

<b><i>Ascension</i></b>	<b>dir.: Gus Menary</b>
<b><i>Rosencrantz &amp; Guildenstern Are Dead</i></b>	<b>dir.: Nick Sandys</b>
<b><i>Good Grief</i></b>	<b>dir.: Carla Stillwell</b>
<b><i>Henry IV part 1</i></b>	<b>dir.: Chris Anthony</b>
<b><i>Three Antarticas</i></b>	<b>dir.: Megan Carney</b>
<b><i>Sweat</i></b>	<b>dir.: Aurelia Clunie</b>
<b><i>The Rover</i></b>	<b>dir.: Melanie Queponds</b>
<b><i>Neighborhood 3: Requisition Of Doom</i></b>	<b>dir.: Mallory Metoxen</b>
<b><i>Luchadora</i></b>	<b>dir.: Michelle Lopez-Rios</b>
<b><i>Falling</i></b>	<b>dir.: Ben Raanan</b>
<b><i>Joe Turner's Come And Gone</i></b>	<b>dir.: Phyllis Griffin</b>
<b><i>Thieves Like Us</i></b>	<b>dir.: Kimberley Senior</b>

**TEACHING includes**

**The Theatre School at DePaul University, Chicago -- 1995 to present**

**Excellence in Teaching Award (Adjunct), The Theatre School @ DePaul University, 2019**

Instructor: Stage Combat (Theatre 381), Fall 1995 - present  
 Stage Combat (Theatre 281), Spring 1995 - present  
 Advanced Stage Combat (Theatre 596), Spring 2000 - present  
 Action For The Screen (Performance 427), Spring 2021 – present  
 Graduate Movement II: Unarmed Combat For Stage & Screen (PRF 580) Fall 2022  
 SAFD Skills Proficiency Tests 2000--present

**WORKSHOPS: including**

Winter Wonderland Workshop, Society of American Fight Directors--Chicago, January 1996-2007, 2022, 2023, 2024

“Combat/Movement”: Ryan Opera Center @ Lyric Opera of Chicago, 2023

MACE Advanced Combatant Intensive, w/ Richard Ryan, 2012, 2015

SAFD Recertification in Single Sword and Rapier & Dagger: Chicago, August 2010

“Smallsword Smackdown: The Masterclass”, “Introduction to German Longsword” & others –  
 Remy Bumpo Theatre Co., Chicago, April 2010, 2014