

NICK SANDYS

FIGHT DIRECTOR

• A.E.A. • S.A.G./A.F.T.R.A. • A.G.M.A. •

Certified Fight Director and Teacher
The Society of American Fight Directors (SAFD) 1995-present

First Aid & CPR Certification (renewed 2021)

nicksandys63@gmail.com
www.nicksandys.com
773-398-3034

Professional opera credits include:

The Metropolitan Opera, NYC

Prince Igor (HD broadcast)
Giulio Cesare (HD broadcast)
Il trovatore

dir.: Dmitri Tcherniakov
dir.: Sir David McVicar
dir.: Sir David McVicar

Lyric Opera of Chicago

Macbeth
Tosca
Pagliacci
West Side Story
Don Giovanni
Jesus Christ Superstar
Faust
Rigoletto
Bel Canto (world premiere)
Wozzeck
Oklahoma
Tristan und Isolde
Giulio Cesare
Il trovatore
Salome
The Ring Cycle 2005
A Wedding (world premiere)
Don Giovanni
Cavalleria Rusticana/I Pagliacci
Billy Budd
Otello
The Great Gatsby
Carmen
A View from the Bridge (world premiere)
Amistad (world premiere)

dir.: Sir David McVicar
dir.: Louisa Muller
dir.: Peter McClintock
dir.: Francesca Zambello
dir.: Robert Falls
dir.: Timothy Sheader
dir.: Kevin Newbury
dir.: Loren Meeker
dir.: Kevin Newbury
dir.: Sir David McVicar
dir.: Gary Griffin
dir.: Jose Maria Condemini
dir.: David McVicar
dir.: David McVicar
dir.: Francesca Zambello
dir.: Herb Kellner
dir.: Robert Altman
dir.: Peter Stein
dir.: Elijah Moshinsky
dir.: David McVicar
dir.: Sir Peter Hall
dir.: Mark Lamos
dir.: John Copley
dir.: Frank Galati
dir.: George C. Wolfe

Dallas Opera

Portland Opera

Florentine Opera

Don Giovanni
A View from the Bridge
Tristan und Isolde
Of Mice and Men
Carmen
Samson et Dalila

dir.: Robert Falls
dir.: Amy Hutchison
dir.: Reed Fisher
dir.: Rhoda Levine
dir.: Amy Hutchison
dir.: David Gately

Fort Worth Opera

Professional theatre credits include:

The Goodman Theatre

Gem Of The Ocean
The Iceman Cometh (also BAM 2016)
Pullman Porter Blues
Dartmoor Prison (world premiere)
Stage Kiss (world premiere)
The Sins Of Sor Juana

dir.: Chuck Smith
dir.: Robert Falls
dir.: Chuck Smith
dir.: Chay Yew
dir.: Jessica Thebus
dir.: Henry Godinez

| | | |
|----------------------------------|--|-------------------------------|
| | <i>The Good Negro</i> | dir.: Chuck Smith |
| | <i>The Long Red Road</i> (world premiere) | dir.: Phillip Seymour Hoffman |
| | <i>Boleros For The Disenchanted</i> | dir.: Henry Godinez |
| | <i>Ghostwritten</i> (world premiere) | dir.: Lisa Portes |
| | <i>Ruined</i> (world premiere) | dir.: Kate Whoriskey |
| | <i>The Ballad of Emmett Till</i> (world premiere) | dir.: Oz Scott |
| | <i>Romance</i> | dir.: Pam MacKinnon |
| | <i>Electricidad</i> | dir.: Henry Godinez |
| | <i>Moonlight & Magnolias</i> (world premiere) | dir.: Steve Robman |
| | <i>The Play About the Baby</i> | dir.: Pam MacKinnon |
| | <i>Gem of the Ocean</i> (world premiere) | dir.: Marion McClinton |
| | <i>Dinner With Friends</i> | dir.: Steve Scott |
| | <i>House & Garden</i> (US premiere) | dir.: Robert Falls |
| | <i>Seven Guitars</i> (world premiere) | dir.: Walter Dallas |
| | <i>Black Star Line</i> (world premiere) | dir.: Tazewell Thompson |
| Steppenwolf Theatre Co. | <i>Who's Afraid of Virginia Woolf?</i> (also Arena Stage, Broadway; Tony Award 2012) | dir.: Pam MacKinnon |
| | <i>Hot L Baltimore</i> | dir.: Tina Landau |
| | <i>The Seafarer</i> | dir.: Randall Arney |
| | <i>Honest</i> | dir.: Eric Simonson |
| | <i>Homebody/Kabul</i> | dir.: Frank Galati |
| | <i>Valparaiso</i> | dir.: Frank Galati |
| Lookingglass Theatre | <i>Around The World in 80 Days</i> (world premiere) (also Centerstage, Baltimore and Kansas City Repertory) | dir.: Laura Eason |
| Northlight Theatre | <i>The Lieutenant of Inishmore</i> | dir.: B.J. Jones |
| | <i>Dr. Jekyll & Mr. Hyde</i> | dir.: Jessica Thebus |
| | <i>Lady</i> (world premiere) | dir.: B.J. Jones |
| Indiana Repertory Theatre | <i>Othello</i> | dir.: Scott Wentworth |
| | <i>Les Trois Dumas</i> (world premiere) | dir.: Tazewell Thompson |
| Victory Gardens Theatre | <i>Breach</i> (world premiere) | dir.: Lisa Portes |
| | <i>The Defiant Muse</i> (world premiere) ** | dir.: Andrea Dymond |
| Remy Bumppo Theatre Co. | <i>Frankenstein</i> | dir.: Ian Frank |
| | <i>The Skin Of Our Teeth</i> | dir.: Krissy Vanderwarker |
| | <i>Pirandello's Enrico IV</i> | dir.: Nick Sandys |
| | <i>Our Class</i> | dir.: Nick Sandys |
| | <i>Les Liaisons Dangereuses</i> *** | dir.: David Darlow |
| | <i>Major Barbara</i> | dir.: James Bohnen |
| First Folio Theatre | <i>Captain Blood</i> | dir.: Jan Blixt |
| | <i>Romeo & Juliet</i> **** | dir.: Nick Sandys |
| | <i>Twelfth Night</i> | dir.: Michael Goldberg |
| | <i>Macbeth</i> | dir.: Nick Sandys |
| | <i>The Castle of Otranto</i> | dir.: Alison Vesely |
| Shattered Globe | <i>Requiem for a Heavyweight</i> * | dir.: Lou Contey |
| | <i>Hyde in Hollywood</i> | dir.: Andrea Dymond |
| | <i>The House of Blue Leaves</i> | dir.: Ann Filmer |
| | <i>Of Mice & Men</i> | dir.: Eileen Niccolai |
| | <i>Les Liaisons Dangereuses</i> | dir.: Lou Contey |
| Timeline | <i>All My Sons</i> | dir.: Kimberley Senior |
| | <i>A Man For All Seasons</i> | dir.: Lou Contey |
| | <i>Pravda</i> | dir.: Lou Contey |

| | | |
|--|---|--|
| Next Theatre | <i>Omnium Gatherum</i> <i>In The Blood</i> <i>Measure For Measure</i> <i>Entertaining Mr. Sloane</i> | dir.: Jason Loewith dir.: Lisa Portes dir.: Jason Loewith dir.: Jason Loewith |
| Music Theater Works (formerly Light Opera Works) | <i>Zorro The Musical</i> <i>Billy Elliot</i> <i>Ragtime</i> <i>Guys And Dolls</i> <i>Camelot</i> | dir.: Adrian Azevedo dir.: Kyle Dougan dir.: Stacey Flaster dir.: Rudy Hogenmiller dir.: Rudy Hogenmiller |
| Cor Theatre | <i>Love And Human Remains</i> | dir.: Ernie Nolan |
| The House Theatre | <i>Thieves Like Us</i> (world premiere) | dir.: Kimberly Senior |
| Eclipse Theatre | <i>One Flea Spare</i> <i>After The Fall</i> | dir.: Anish Jethmalani dir.: Steve Scott |
| About Face Theatre | <i>The Flowers</i> (world premiere) | dir.: Trip Cullman |
| Vittum Theatre/Adventure Stage | <i>The Shakespeare Stealer</i> | dir.: Matthew Reeder |
| Shakespeare in the Park, Ft. Worth TX (14 seasons including) | <i>Hamlet</i> <i>King Lear</i> <i>Twelfth Night</i> <i>Othello</i> <i>Henry V</i> <i>Romeo & Juliet</i> <i>Hamlet Quarto 1</i> <i>Henry IV, parts I & II</i> <i>Blood Wedding</i> [bilingual] <i>As You Like It</i> <i>Romeo & Juliet</i> <i>Macbeth</i> | dir.: Nick Sandys dir.: James Covault dir.: Rick Hamilton dir.: Robert A. Fass dir.: Robert A. Fass dir.: Michael Muller dir.: Michael Muller dir.: Jim Covault dir.: Jim Covault dir.: Patrick Kelly dir.: Anthony Ridley dir.: Michael Muller |
| Dallas Theater Center | <i>As You Like It</i> <i>Romeo & Juliet</i> <i>Les Liaisons Dangereuses</i> | dir.: David McClendon dir.: Ken Bryant dir.: Adrian Hall |
| Shakespeare Festival of Dallas | <i>Pericles</i> <i>Twelfth Night</i> | dir.: David Hammond dir.: Dale A. J. Rose |

* 2008 Joseph Jefferson Award--Outstanding Fight Choreography
 **** 2011 Joseph Jefferson Nomination—Outstanding Fight Choreography
 *** 2010 Joseph Jefferson Nomination—Outstanding Fight Choreography
 ** 2008 Joseph Jefferson Nomination—Outstanding Fight Choreography.

Educational credits include:

| | | |
|--|--|--|
| The Theatre School @ DePaul Univ.-- Adjunct Faculty since 1995 (over 75 shows including) | <i>Sweat</i> <i>The Rover</i> <i>Neighborhood 3: Requisition Of Doom</i> <i>Luchadora</i> <i>Falling</i> <i>Joe Turner's Come And Gone</i> <i>Thieves Like Us</i> <i>Holes</i> <i>1001</i> <i>Hurrah For The Next Who Dies</i> <i>Hamlet</i> <i>Echo Boom</i> <i>Othello</i> <i>Insurrection: Holding History</i> | dir.: Aurelia Clunie dir.: Melanie Queponds dir.: Mallory Metoxen dir.: Michelle Lopez-Rios dir.: Ben Raanan dir.: Phyllis Griffin dir.: Kimberley Senior dir.: John Jenkins dir.: Carlos Murillo dir.: Damon Kiely dir.: Lisa Portes dir.: Robert O'Hara dir.: Henry Godinez dir.: Phyllis Griffin |
|--|--|--|

Lyric Opera's Ryan Center

College of DuPage

Notre Dame University

Ball State University, IN

Southern Methodist University

The Servant of Two Masters

Polaroid Stories

Julius Caesar

Wrestling Season

Les Liaisons Dangereuses

The Beaux' Stratagem

The Grapes of Wrath

Don Giovanni

Romeo and Juliet

Faust

Fortinbras

The Count of Monte Cristo

Henry IV

dir.: Dexter Bullard

dir.: Lisa Portes

dir.: Henry Godinez

dir.: John Jenkins

dir.: Nick Bowling

dir.: Michael Maggio

dir.: Michael Maggio

dir.: Loren Meeker

dir.: Brian Russell

dir.: Amy Hutchison

dir.: Jay Paul Skelton

dir.: Don LaCasse

dir.: Rob Bundy

TEACHING includes

The Theatre School at DePaul University, Chicago -- 1994 to present

Excellence in Teaching Award (Adjunct), The Theatre School @ DePaul University, 2019

Instructor: Stage Combat (Theatre 381), Fall 1995 - present

Stage Combat (Theatre 281), Spring 1995 - present

Advanced Stage Combat (Theatre 596), Spring 2000 - present

SAFD Skills Proficiency Testing 2000--present

Ball State University, Muncie IN

Instructor (Equity Guest Artist): Stage Combat, Spring 1994

WORKSHOPS: including

MACE Advanced Combatant Intensive, w/ Richard Ryan, 2012, 2014

Winter Wonderland Workshop, Society of American Fight Directors--Chicago, January 1996-2007, 2022

SAFD Recertification in Single Sword and Rapier & Dagger: Chicago, August 2010

"Smallsword Smackdown: The Masterclass": Remy Bumpo Theatre Co., Chicago, April 2010

"Introduction to Stage Combat for Comedy": Second City Training Center, Chicago, May. 2007.

"Intro to Stage Combat & The SAFD": Southwest Theatre Conference, Dallas TX, 1990.