

NICK SANDYS

FIGHT DIRECTOR

• A.E.A. • S.A.G./A.F.T.R.A. • A.G.M.A. •

Certified Fight Director and Teacher

The Society of American Fight Directors (SAFD) 1995-present

First Aid & CPR Certification (renewed 2021)

Professional opera credits include:

The Metropolitan Opera, NYC

Prince Igor (HD broadcast)
Giulio Cesare (HD broadcast)
Il trovatore

nicksandys63@gmail.com

www.nicksandys.com

773-398-3034

dir.: Dmitri Tcherniakov
dir.: Sir David McVicar
dir.: Sir David McVicar

Lyric Opera of Chicago

Macbeth
West Side Story
Don Giovanni
Jesus Christ Superstar
Faust
Rigoletto
Bel Canto (world premiere)
Wozzeck
Oklahoma
Tristan und Isolde
Giulio Cesare
Il trovatore
Salome
The Ring Cycle 2005
A Wedding (world premiere)
Don Giovanni
Cavalleria Rusticana/I Pagliacci
Billy Budd
Otello
The Great Gatsby
Carmen
A View from the Bridge (world premiere)
Amistad (world premiere)

dir.: Sir David McVicar
dir.: Francesca Zambello
dir.: Robert Falls
dir.: Timothy Sheader
dir.: Kevin Newbury
dir.: Loren Meeker
dir.: Kevin Newbury
dir.: Sir David McVicar
dir.: Gary Griffin
dir.: Jose Maria Condemi
dir.: David McVicar
dir.: David McVicar
dir.: Francesca Zambello
dir.: Herb Kellner
dir.: Robert Altman
dir.: Peter Stein
dir.: Elijah Moshinsky
dir.: David McVicar
dir.: Sir Peter Hall
dir.: Mark Lamos
dir.: John Copley
dir.: Frank Galati
dir.: George C. Wolfe

(over 55 operas including)

Dallas Opera

Portland Opera

Florentine Opera

Don Giovanni
A View from the Bridge
Tristan und Isolde
Of Mice and Men
Carmen
Samson et Dalila

dir.: Robert Falls
dir.: Amy Hutchison
dir.: Reed Fisher
dir.: Rhoda Levine
dir.: Amy Hutchison
dir.: David Gately

Fort Worth Opera

Professional theatre credits include:

The Goodman Theatre

(over 25 shows including)

The Iceman Cometh (also BAM 2016)
Pullman Porter Blues
Dartmoor Prison (world premiere)
Stage Kiss (world premiere)
The Sins Of Sor Juana
The Good Negro
The Long Red Road (world premier)

dir.: Robert Falls
dir.: Chuck Smith
dir.: Chay Yew
dir.: Jessica Thebus
dir.: Henry Godinez
dir.: Chuck Smith
dir.: Phillip Seymour Hoffman

	<i>Boleros For The Disenchanted</i>	dir.: Henry Godinez
	<i>Ghostwritten</i> (world premiere)	dir.: Lisa Portes
	<i>Ruined</i> (world premiere)	dir.: Kate Whoriskey
	<i>The Ballad of Emmett Till</i> (world premiere)	dir.: Oz Scott
	<i>Romance</i>	dir.: Pam MacKinnon
	<i>Electricidad</i>	dir.: Henry Godinez
	<i>Moonlight & Magnolias</i> (world premiere)	dir.: Steve Robman
	<i>The Play About the Baby</i>	dir.: Pam MacKinnon
	<i>The Gem of the Ocean</i> (world premiere)	dir.: Marion McClinton
	<i>Dinner With Friends</i>	dir.: Steve Scott
	<i>House & Garden</i> (US premiere)	dir.: Robert Falls
	<i>Seven Guitars</i> (world premiere)	dir.: Walter Dallas
	<i>Black Star Line</i> (world premiere)	dir.: Tazewell Thompson
Steppenwolf Theatre Co.	<i>Who's Afraid of Virginia Woolf?</i> (also Arena Stage, Broadway; Tony Award 2012)	dir.: Pam MacKinnon
	<i>Hot L Baltimore</i>	dir.: Tina Landau
	<i>The Seafarer</i>	dir.: Randall Arney
	<i>Honest</i>	dir.: Eric Simonson
	<i>Homebody/Kabul</i>	dir.: Frank Galati
	<i>Valparaiso</i>	dir.: Frank Galati
Lookingglass Theatre	<i>Around The World in 80 Days</i> (world premiere) (also Centerstage, Baltimore and Kansas City Repertory)	dir.: Laura Eason
Northlight Theatre	<i>The Lieutenant of Inishmore</i>	dir.: B.J. Jones
	<i>Dr. Jekyll & Mr. Hyde</i>	dir.: Jessica Thebus
	<i>Lady</i> (world premiere)	dir.: B.J. Jones
Victory Gardens Theatre	<i>Breach</i> (world premiere)	dir.: Lisa Portes
	<i>The Defiant Muse</i> (world premier) **	dir.: Andrea Dymond
Remy Bumppo Theatre Co.	<i>Frankenstein</i>	dir.: Ian Frank
	<i>The Skin Of Our Teeth</i>	dir.: Krissy Vanderwarker
	<i>Pirandello's Enrico IV</i>	dir.: Nick Sandys
	<i>Our Class</i>	dir.: Nick Sandys
	<i>Les Liaisons Dangereuses</i> ***	dir.: David Darlow
	<i>Major Barbara</i>	dir.: James Bohnen
First Folio Theatre	<i>Captain Blood</i>	dir.: Jan Blixt
	<i>Romeo & Juliet</i> ****	dir.: Nick Sandys
	<i>Twelfth Night</i>	dir.: Michael Goldberg
	<i>Macbeth</i>	dir.: Nick Sandys
	<i>The Castle of Otranto</i>	dir.: Alison Vesely
Timeline	<i>All My Sons</i>	dir.: Kimberley Senior
	<i>A Man For All Seasons</i>	dir.: Lou Contey
	<i>Pravda</i>	dir.: Lou Contey
Shattered Globe	<i>Requiem for a Heavyweight</i> *	dir.: Lou Contey
	<i>Hyde in Hollywood</i>	dir.: Andrea Dymond
	<i>The House of Blue Leaves</i>	dir.: Ann Filmer
	<i>Of Mice & Men</i>	dir.: Eileen Niccolai
	<i>Les Liaisons Dangereuses</i>	dir.: Lou Contey
Music Theater Works (formerly Light Opera Works)	<i>Ragtime</i>	dir.: Stacey Flaster
	<i>Guys And Dolls</i>	dir.: Rudy Hogenmiller
	<i>Camelot</i>	dir.: Rudy Hogenmiller

Cor Theatre	<i>Love And Human Remains</i>	dir.: Ernie Nolan
The House Theatre	<i>Thieves Like Us</i> (world premiere)	dir.: Kimberly Senior
Eclipse Theatre	<i>One Flea Spare</i>	dir.: Anish Jethmalani
	<i>After The Fall</i>	dir.: Steve Scott
About Face Theatre	<i>The Flowers</i> (world premiere)	dir.: Trip Cullman
Vittum Theatre/Adventure Stage)	<i>The Shakespeare Stealer</i>	dir.: Matthew Reeder
Next Theatre	<i>Omnium Gatherum</i>	dir.: Jason Loewith
	<i>In The Blood</i>	dir.: Lisa Portes
	<i>Entertaining Mr. Sloane</i>	dir.: Jason Loewith
Indiana Repertory Theatre	<i>Othello</i>	dir.: Scott Wentworth
	<i>Les Trois Dumas</i> (world premiere)	dir.: Tazewell Thompson
Shakespeare in the Park, Ft. Worth TX (14 seasons including)	<i>Hamlet</i>	dir.: Nick Sandys
	<i>King Lear</i>	dir.: James Covault
	<i>Twelfth Night</i>	dir.: Rick Hamilton
	<i>Othello</i>	dir.: Robert A. Fass
	<i>Henry V</i>	dir.: Robert A. Fass
	<i>Romeo & Juliet</i>	dir.: Michael Muller
	<i>Hamlet Quarto 1</i>	dir.: Michael Muller
	<i>Henry IV, parts I & II</i>	dir.: Jim Covault
	<i>As You Like It</i>	dir.: Patrick Kelly
	<i>Romeo & Juliet</i>	dir.: Anthony Ridley
	<i>Macbeth</i>	dir.: Michael Muller
Dallas Theater Center	<i>As You Like It</i>	dir.: David McClendon
	<i>Romeo & Juliet</i>	dir.: Ken Bryant
	<i>Les Liaisons Dangereuses</i>	dir.: Adrian Hall
Shakespeare Festival of Dallas	<i>Pericles</i>	dir.: David Hammond
	<i>Twelfth Night</i>	dir.: Dale A. J. Rose

- * 2008 Joseph Jefferson Award--Outstanding Fight Choreography
- **** 2011 Joseph Jefferson Nomination—Outstanding Fight Choreography
- *** 2010 Joseph Jefferson Nomination—Outstanding Fight Choreography
- ** 2008 Joseph Jefferson Nomination—Outstanding Fight Choreography.

Educational credits include:

The Theatre School @ DePaul Univ.-- Adjunct Faculty since 1995 (over 70 shows including)	<i>The Rover</i>	dir.: Melanie Queponds
	<i>Neighborhood 3: Requisition Of Doom</i>	dir.: Mallory Metoxen
	<i>Luchadora</i>	dir.: Michelle Lopez-Rios
	<i>Falling</i>	dir.: Ben Raanan
	<i>Joe Turner's Come And Gone</i>	dir.: Phyllis Griffin
	<i>Thieves Like Us</i>	dir.: Kimberley Senior
	<i>Holes</i>	dir.: John Jenkins
	<i>1001</i>	dir.: Carlos Murillo
	<i>Hurrah For The Next Who Dies</i>	dir.: Damon Kiely
	<i>Hamlet</i>	dir.: Lisa Portes
	<i>Echo Boom</i>	dir.: Robert O'Hara
	<i>Othello</i>	dir.: Henry Godinez
	<i>Insurrection: Holding History</i>	dir.: Phyllis Griffin
	<i>The Servant of Two Masters</i>	dir.: Dexter Bullard
	<i>Polaroid Stories</i>	dir.: Lisa Portes
	<i>Julius Caesar</i>	dir.: Henry Godinez
	<i>Wrestling Season</i>	dir.: John Jenkins
	<i>Les Liaisons Dangereuses</i>	dir.: Nick Bowling
	<i>The Beaux' Stratagem</i>	dir.: Michael Maggio
	<i>The Grapes of Wrath</i>	dir.: Michael Maggio
Lyric Opera's Ryan Center	<i>Don Giovanni</i>	dir.: Loren Meeker

College of DuPage
Notre Dame University
Ball State University, IN
Southern Methodist University

Romeo and Juliet
Faust
Fortinbras
The Count of Monte Cristo
Henry IV

dir.: Brian Russell
dir.: Amy Hutchison
dir.: Jay Paul Skelton
dir.: Don LaCasse
dir.: Rob Bundy

TEACHING includes

The Theatre School at DePaul University, Chicago -- 1994 to present
Excellence in Teaching Award (Adjunct), The Theatre School @ DePaul University, 2019
Instructor: Stage Combat (Theatre 381), Fall 1995 - present
Stage Combat (Theatre 281), Spring 1995 - present
Advanced Stage Combat (Theatre 596), Spring 2000 - present
SAFD Skills Proficiency Testing 2000--present
Ball State University, Muncie IN
Instructor (Equity Guest Artist): Stage Combat, Spring 1994

WORKSHOPS: including

MACE Advanced Combatant Intensive, w/ Richard Ryan, 2012, 2014
SAFD Recertification in Single Sword and Rapier & Dagger: Chicago, August 2010
Winter Wonderland Workshop, Society of American Fight Directors--Chicago, January 1996-2007
"Smallsword Smackdown: The Masterclass": Remy Bumppo Theatre Co., Chicago, April 2010
"Introduction to Stage Combat for Comedy": Second City Training Center, Chicago, May. 2007.
"Intro to Stage Combat & The SAFD": Southwest Theatre Conference, Dallas TX, 1990.